



Born into a family of artisans, I have always been drawn to the creative industry. I grew up surrounded by experimental music and fine arts of various shapes, colors, and sizes. This keenness also persuaded me to pursue training and education that focused mostly on implementation instead of theory.

In 2003, I began my first job as a freelance graphic designer, providing content for various events, activities, and companies. That experience put me on a direct path towards the creative industry. It taught me also to set targets; collaborate with other creative minds; and always think outside of the box.

I started from the very lowest of the industry. Yet, I was never picky about the choices given to me; everything was an opportunity that needed to be maximized. This included two years working in a government institution, where I became the backbone of the institution's promotional department.

Languages

ENGLISH ● ● ● ● ● ○

MANDARIN ● ● ● ○ ○ ○

Skills

DESIGN
Photoshop/ Illustrator/
Sketchup/ 3DS Max

AUDIO
Logic Pro

VIDEO
Premiere/ After Effect

OSVALDO NUGROHO

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Education

1999-2000
Civil Engineering Diploma
Parahyangan University
Bandung

2001-2003
Interior Design, Multimedia
Raffles Lasalle International
Design School
Singapore

2003-2004
Animation
Professional Institute
Jakarta

2006
Mandarin
Beijing Language & Culture
University
Beijing

Work

2003
CREATIVE DIRECTOR
Escalate production

2003
STAGE CREW
MCM production

2004
CREATIVE DIRECTOR
Midoen production

2004
CREATIVE DESIGNER
Broadcast Design Indonesia

2007 - 2009
**STAF OF SOCIAL & CULTURAL
AFFAIRS**
Embassy Of The Republic Of
Indonesia in Beijing

2013 - 2014
GENERAL MANAGER
TNG International

2013-2015
RESIDENT DJ
Colosseum Club Jakarta

2015-PRESENT
**PROFESIONAL BRAND
CONSULTANT**

PASSION in PROFESSION is the best recipe for CREATION

I have also been blessed with the fortune of concurrently pursuing a career in music. Music has given me so much joy and a sense of fulfillment, in the form of awards and album releases. It has also provided me with the opportunity to see the world and feel the vibe of places like Bangkok, Beijing, Hongkong, Ibiza, Kuala Lumpur, and many more in Indonesia.

Together, my music and designing career has allowed me the chance to also become brand ambassador for various products; from DJ equipment to clothing and shoes. It has given me the opportunity to help out other creative minds in the production and sales of their artwork.

And this penchant for being around creative minds have led me to set up a community of Indonesian electronic music producers with the tagline of #lokalitukeren. Our main goal is to establish a forum for DJs, songwriters, sound engineers, singers, and the sort, to share ideas and cultivate creativity.

For one's existence is determined by one's creative realization.

AUDIO

- ESCAPADE 001 Album
- ESCAPADE 002 Album
- Telkomsel Anniversary Jingle
- Bilibli "Big Start" Jingle
- BRI Revolution Jingle
- MLD Spot Audio
- Avrist Insurance Jingle
- Magnum Mild Advertising Audio
- Bank Indonesia Surabaya Jingle
- OST Hit & Run Movie
- OST Tabu Movie

MARKETING MATERIALS

- KEMENLU Polo shirt
- Colosseum Club Merchandise

GRAPHIC DESIGN

- Logo 60 years Indonesia - China Relation
- Madam Guat Restaurant Logo
- TNG International Logo
- Backdrop HUT RI-74 KBRI Beijing

VIDEO

- Asahi Company Profile Video
- Osvaldo Nugroho & Anji "Hanya Untukmu" Video Clip
- Osvaldo Nugroho X Wiyana Sakti feat Imela Kei "Rahasia" Video Clip
- Eka Gustiwana X Osvaldo Nugroho feat Sara Fajira "Getting Over You" Video Clip

BRAND ACTIVATION

- LA BOLD #LOKALITUKEREN TOUR 2017
- ASIAN PARA GAMES Jingle Remix
- LA BOLD #LOKALITUKEREN TOUR 2018
- LA ICE EMPC 2019

AWARDS

- Best Local Dance Track
PARANOIA AWARDS
2011
- Track Of The Year
REDMA 2011
- Producer Of The Year
REDMA 2011
- Video Clip Of The Year
PARANOIA AWARDS
2012
- Producer Of The Year
PARANOIA AWARDS
2012
- Trance DJ Of The Year
PARANOIA AWARDS
2014

AND MANY MORE

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